

VIVIAN WENLI LIN

b. USA, 15-Nov-1979

currently lives and works in Amsterdam, The Netherlands

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EDUCATION

- 2006-2008 SANDBERG INSTITUUT - Amsterdam, The Netherlands
Master of Fine Arts, Specialization: Video Art
- 2002-2004 NEW YORK UNIVERSITY - New York, NY
Tisch School of the Arts, Interactive Telecommunications Program
Master of Professional Studies, Specialization: Video Art/Interactive Installation
- 1997-2001 UNIVERSITY OF CALIFORNIA AT BERKELEY - Berkeley, CA
Bachelor of Arts in Psychology with Asian American Studies Minor

GRANTS/FELLOWSHIPS/AWARDS

- 2008 Cinemasia Film Lab 2008 Production Grant, advisor Yan-Ting Yuen
- 2007 Arts, Culture and Media Project Grant, Mama Cash - The Netherlands
- 2002-2004 Tisch School of the Arts Departmental Fellowship, NYU
- 2004 Nia Award - Velasco/ Vera Cruz Initiative Award, NYU
- 2003 ISM Grant from the Office for African American, Latino and Asian American Student Services, NYU

SOLO EXHIBITIONS

- 2007 Postivisme stimuleert talent, Elf - Amsterdam, The Netherlands
- 2004 Hello Kitty Is Dead: Works by Vivian Wenli Lin, Protokoll Contemporary Art Galleria - Cluj, Romania

GROUP EXHIBITIONS

- 2008 Kunstvlaai, A.P.I., Gashouder, Westergasfabriek - Amsterdam, NL
Horizon, Showroom Mama, Curators: Nous Faes, John de Weerd, PROJECT(OR) ART FAIR - Rotterdam, NL
- 2007 Bestemming AMS, 3rd International Architecture Biennale Rotterdam, Exhibitions in Kunsthal, Rotterdam and Zuiderkerk, Amsterdam - NL
Exquisite Crisis & Encounters: 24 Hours, Asian/Pacific/American Institute NYU - NY, NY
Lost & Found, Theatrum Anatomicum, Waag Society - Amsterdam, NL
- 2006 PHRESH: A Celebration of Women in Hip Hop, Painted Bride Art Center - Philadelphia, PA
- 2005 Le Nu/The Nude, Incident.net - Paris, France
- 2004 D'Aucune (Histoires), Purple Institute & Spazio Lima Gallery - Milan, Italy
Imagining Ourselves: Self Portraits, online exhibit - United Kingdom
Endlessism: Experimentations in Audio/Video/Text, Guild Complex, Chopin Theater, Chicago, IL
- 2003 Aquarius: Interactive Art Exhibition, Swim Gallery: Lower East Side - NY, NY
Winter '03 and Spring '04 Shows, Interactive Telecommunications Program, Tisch School of the Arts, NYU
Defiance, Udi Aloni Project Room Chelsea Gallery - NY, NY
Art, Music, Video, The Tenderloft Gallery - San Francisco, CA
- 2000 Representing Reality, Pacific Film Archive - U.C. Berkeley, CA

SCREENINGS/FESTIVALS (selection)

- 2008 31st Asian American International Film Festival, Asia Society - NY, NY
Cinemasia Film Festival, 3rd Edition - Amsterdam, NL
One Minute Book Portrait, Salto Broadcast 68 - Amsterdam, NL
- 2007 Nominee, Best Narrative category, The One Minutes Festival & Awards Ceremony - Ghent, Belgium
Me Bike - The Dream Bike Festival, Westerparkterrain - Amsterdam, NL
Voices of Women Media Screening, Kargadoor - Utrecht, NL
The World Is Yours, H2O International Hip Hop Odyssey Film Festival - NY, NY
March 2007 One Minutes Compilation, Salto Broadcast 68 - Amsterdam, NL
- 2006 Screening on Women's Cinema, Tek Festival - Rome, Italy
Girl Fest Hawaii - Honolulu, HI
The One Minutes Festival, Het Ketelhuis - Amsterdam, NL
- 2005 Video Activism, KF Contemporary Art Gallery and Cafe - Arad, Romania
Nominee, Short Narrative category, Hip Hop Odyssey International Film Festival - New York, NY
Emerging Filmmaker's Series - Rochester, NY
Reel Sista's Film Festival - Vancouver, Canada
- 2004 Reel New York, Channel Thirteen, WNET - New York, NY
The Liberation of Everyday Life, The Women of Color Film Festival - Berkeley, CA
What Means the World To You? Imagenation Film Festival, Columbia University - NY, NY

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LIVE-VIDEO PERFORMANCE

- 2006 The One Minutes Festival, Het Ketelhuis - Amsterdam, The Netherlands
2005 *Sun*, performance with G*A*M*E* Rebellion, Bowery Poetry Club, Lower East Side - NY, NY
2004 Magical Electric Tour 2004, performed with Japanese experimental musicians: dj sniff, Yutaka Makino, Dill
Laboratory of Experimental Sound (GAZZ) & Red Club - St. Petersburg, Russia
Manga Inc., Studio 181 - Brasov, Romania & Web Club - Bucharest, Romania

COMMISSIONED WORK

- 2008 *HRH Princess Laurentien of the Netherlands*, video portrait commission from the European Cultural Foundation, opening night film, Stranger Festival, Westergasfabriek- Amsterdam, NL
2007 *Names. & Stellar Babies*. Video Wall & Public Installation, collaboration with artist, Merel van't Hullenaar, Cultureel Educatief Centrum Zuidoost- Amsterdam, NL

CONFERENCES/LECTURES/WORKSHOPS

- 2008 *Cultuur Lokaal - Patching Zone*, transdisciplinary praxis laboratory, V2 Initiative in collaboration with Waterwolf laboratories, Public Library Gouda, Regional Archive Central-Holland, Museum GoudA - NL
One Minutes Jr./UNICEF Video Workshop Facilitator - Pittsburgh, PA U.S.A.
2007 Voices of Women Media lecture to Women's Funding Network, Mama Cash - Amsterdam, NL
One Minutes Jr./UNICEF Video Workshop Facilitator - Lubumbashi and Kisangani, D.R. Congo
One Minutes Jr./UNICEF Video Workshop Facilitator - Johannesburg, South Africa
Voices of Women Media Workshop Director and Facilitator - Utrecht, The Netherlands
2004 Lecture, St. Petersburg State University of Cinema and Television - St. Petersburg, Russia
Hello Kitty Is Dead, Unseen Unheard Conference, Asian Pacific American coalition - Univ. of Illinois
2003 *Platypus Amoeba*, Interactive sculpture, UBICOMP Ubiquitous Computing Conference - Seattle, WA
2002 Panel member, Women of Color Alliance-Building Video Festival - San Francisco, CA
Hip Hop and Beyond: Academic Conference, UC Berkeley African American Studies Dept. - Berkeley, CA

COMMITTEES/CURATION

- 2008 Jury member, Art ID, Stichting Artes - Amsterdam, NL
2006-2007 Mama Cash International Women's Fund - Asia Grantmaking Committee
2005 Jury member, 5th Indo-American Arts Council Film Festival: Indian Independent & Diaspora Films - New York, NY
Shorts and features programmer, 38th Asian American International Film Festival - New York, NY
2003 Curator, Aquarius: Interactive Art Exhibition, Swim Gallery: Lower East Side - NY, NY

INTERVIEWS/PUBLICATIONS

- 2008 World One Minutes catalogue, edited by Lucette ter Borg, Veenam Publishers, 2008.
2008 Broadcast Video Interview, Chinese Radio Television - Amsterdam, NL
2007 Vivian Wenli Lin Featured Interview, Feet. Man. Seoul. Multi-Magazine, July 2007 - Seoul, South Korea
2006 Interview, De Verenigde Sandbergen, Issue 52, September 2006 - The Netherlands
2004 Inspiration, Innovation & Interactivity, Connect: Information Technology at NYU, *Holler!* Installation Review by Kate Monahan, May 20, 2004
Broadcast Video Interview, Reel New York, Channel Thirteen, WNET, June 17, 2004
Girl Fest Review, The Honolulu Advertiser, Zenaida Serrano, May 28, 2004
Extreme Asian Sessions 2004: Arad/Cluj/Brasov/Bucuresti, IDEA Magazine, by Stefan Tiron - Romania

PROFESSIONAL SERVICE

- 2006 Video Engineer, *ZOMBOID!* Film & Performance Project, by avant-garde playwright Richard Foreman - NY, NY
2005 Production Asst., *You Are My Sister* music video, Antony & The Johnsons w/ Boy George, dir. by Charles Atlas
2004 DVD Design, *Turning*, Whitney Biennial Off-site Performance, Antony & The Johnson w/ Charles Atlas - NY
Promotional video edit, *Views for Video*, by Merce Cunningham and Charles Atlas - NY, NY
DVD Design, Harlemworld: metropolis as metaphor, architect Yolande Daniels, Studio Museum of Harlem - NY
Videography, *Macbeth*, Contemporary Noh-Performance, Williamsburg Art & Historical Center - NY
2003 Videography, *Sisters in the Smoke*, Mango Tribe, HERE Arts Center - NY, NY
1999-2003 Associate Producer, Ancestors in the Americas Documentary Series, by Loni Ding, Center for Educational Telecommunications - Berkeley, CA

SKILLS

Videography - Sony PD150, Z1 (HDV), Canon XL1, GL2, Video Editing - Final Cut Pro, After Effects, DVD Studio Pro, Web - HTML, CSS, video streaming and compression, Design - Photoshop, Illustrator, InDesign, Quark
Native English speaker, conversational Mandarin Chinese, Japanese, French, Dutch